

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2024

|   |             |  |   |
|---|-------------|--|---|
| <b>Sunday 11</b>                        | <b>1030</b> | <b>Solemn Mass</b> <i>Full Choir</i><br>Missa Brevis in D (K 194) (K, G, A) <i>Mozart</i><br>Jubilate Deo <i>Walton</i><br><i>Sanctus, Agnus XI</i><br><i>Organ: Prelude in C minor (BWV 546i) J.S. Bach</i> | <b>WEEK II</b><br><i>Introit: Esto mihi, 275</i><br><i>Alleluia: Cantate Domino, 276</i><br><i>Communion: Manducaverunt, 278</i>                          |
| SIXTH<br>SUNDAY<br>OF THE YEAR          | <b>1700</b> | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i><br>Magnificat primi toni <i>Esquivel</i><br>I will lift up mine eyes <i>Walker</i><br><i>Organ: Fugue in C minor (BWV 546ii) J.S. Bach</i>         | <i>Hymn: O lux beata Trinitas</i><br><i>Magnificat Antiphon: Domine su tu vis</i>   |
| <b>Monday 12</b>                        | <b>1700</b> | <b>Vespers</b> <i>Men's voices</i><br>Magnificat quarti toni <i>Viadana</i>  | <i>Hymn: Luminis fons</i><br><i>Magnificat Antiphon: Magnificet te semper</i>   |
| <i>Feria</i>                            | <b>1730</b> | <b>Mass</b> <i>Full choir</i><br>Missa Princeps Pacis (K, A) <i>Lloyd Webber</i><br>Teach me O Lord <i>Byrd</i><br>Ave verum corpus <i>Mozart</i><br><i>Sanctus XVI</i>                                      | <i>Introit: Esto mihi, 275</i><br><i>Alleluia: Cantate Domino, 276</i><br><i>Communion: Manducaverunt, 278</i>  |
| <b>Tuesday 13</b>                       | <b>1700</b> | <b>Vespers</b> <i>Cantor</i>   |   |
| <i>Feria</i>                            | <b>1730</b> | <b>Mass</b> <i>Boys' voices</i><br>Missa XVI <i>Gregorian</i><br>Ut flos ut rosa <i>Crivelli</i><br>Evening Hymn <i>Purcell</i>  | <i>Introit: Esto mihi, 275</i><br><i>Alleluia: Cantate Domino, 276</i>  |
| <b>Wednesday 14</b>                     | <b>1700</b> | <b>Vespers</b> <i>Cathedral Scholars</i><br>Magnificat primi toni <i>Gregorian</i>   | <i>Hymn: Iesu, quadragenariae</i><br><i>Magnificat Antiphon: Cum facis eleemosynam</i>  |
| ASH WEDNESDAY                           | <b>1730</b> | <b>Mass</b> <i>Full choir</i><br>Missa XVIII (S, A) <i>Gregorian</i><br>Miserere mei, Deus <i>Allegri</i><br>Emendemus in melius <i>Byrd</i>   | <i>Introit: Misereris omnium, 62</i><br><i>Gradual: Attende Domine</i><br><i>Tract: Domine, non secundum, 64</i><br><i>Communion: Qui meditabitur, 67</i> |
| <b>Thursday 15</b>                      | <b>1700</b> | <b>Vespers</b> <i>Men's voices</i><br>Magnificat quarti toni <i>Viadana</i>  | <i>Hymn: Iesu, quadragenariae</i><br><i>Magnificat Antiphon: Qui perdidit</i>   |
| <i>Thursday after<br/>Ash Wednesday</i> | <b>1730</b> | <b>Mass</b> <i>Men's voices</i><br>Missa Inter vestibulum (K, A1, A2) <i>Guerrero</i><br>O Lord I lift my heart to thee <i>Gibbons</i><br><i>Sanctus XVIII</i>   | <i>Introit: Dum clamarem, 303</i><br><i>Gradual: Convertere, 295</i><br><i>Communion: Qui vult venire, 484</i>  |
| <b>Friday 16</b>                        | <b>1700</b> | <b>Vespers</b> <i>Cantors</i><br><b>No choral Mass</b>   |   |
| <i>Friday after Ash Wednesday</i>       |             |  |   |
| <b>Saturday 17</b>                      | <b>1730</b> | <b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>   |   |
|   | <b>1800</b> | <b>First Mass of Sunday</b> <i>Cathedral Scholars</i><br>Missa in Simplicitate (K, A) <i>Langlais</i><br>Scapulis suis <i>Gregorian</i><br>O bone Iesu <i>Monteverdi</i><br><i>Sanctus XVII</i>              | <i>Introit: Invocabit me, 71</i><br><i>Communion: Scapulis suis, 77</i>   |
| <b>Sunday 18</b>                        | <b>1030</b> | <b>Solemn Mass</b> <i>Full Choir</i><br>Missa in honorem Sancti Dominici (K, A) <i>Rubbra</i><br>Scapulis suis <i>Malcolm</i><br>Emendemus in melius <i>Byrd</i><br><i>Sanctus XVII</i>                      | <b>WEEK I</b><br><i>Introit: Invocabit me, 71</i><br><i>Tract: Qui habitat in adiutorio Altissimi, 73</i><br><i>Communion: Scapulis suis, 77</i>          |
| FIRST<br>SUNDAY<br>OF LENT              | <b>1700</b> | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i><br>Magnificat quarti toni <i>D Lobo</i><br>Emendemus in melius <i>Gabrieli</i>   | <i>Hymn: Audi, benigne Conditor</i><br><i>Magnificat Antiphon: Evigila super nos</i>  |