

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2023

Sunday 3	1030	Solemn Mass <i>Full Choir</i>	WEEK I
FIRST SUNDAY OF ADVENT		Missa in honorem Sancti Dominici (K, A) <i>Rubbra</i>	<i>Introit:</i> Ad te levavi, 15
		Canite tuba in Sion <i>Palestrina</i>	<i>Alleluia:</i> Ostende nobis, 16
		Rorate caeli <i>Palestrina</i>	<i>Communion:</i> Dominus dabit benignitatem, 17
		<i>Sanctus XVII</i>	
		<i>Organ:</i> Fantasy on 'Helmsley' (Six Fantasies on Hymn Tunes, Op. 72) <i>Leighton</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Anerio</i>	<i>Hymn:</i> Conditor alme siderum
		Ad te levavi <i>Palestrina</i>	<i>Magnificat Antiphon:</i> Ne timeas Maria
		<i>Organ:</i> Toccata-Prelude on 'Wachet auf' <i>Jackson</i>	
Monday 4	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn:</i> Conditor alme siderum
			<i>Magnificat Antiphon:</i> Angelus Domini
<i>Feria</i>	1730	Mass <i>Full Choir</i>	
		Mass for four voices (K, A) <i>Byrd</i>	<i>Introit:</i> Ad te levavi, 15
		Hymn of Saint Columba <i>Britten</i>	<i>Alleluia:</i> Ostende nobis, 16
		Canite tuba <i>Guerrero</i>	<i>Communion:</i> Dominus dabit benignitatem, 17
		<i>Sanctus XVIII</i>	
Tuesday 5	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i>	
<i>Feria</i>		Missa XVIII (K, S, A) <i>Gregorian chant</i>	<i>Introit:</i> Ad te levavi, 15
		How beautiful are the feet <i>Handel</i>	<i>Alleluia:</i> Ostende nobis, 16
		Wachet auf, ruft uns die Stimme <i>Bach</i>	
Wednesday 6	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Conditor alme siderum
			<i>Magnificat Antiphon:</i> De Sion exibet lex
<i>Feria</i>	1730	Mass <i>Cathedral Scholars</i>	
		Missa Adventus et Quadragesimae (K, A) <i>Eben</i>	<i>Introit:</i> Ad te levavi, 15
		Rorate caeli <i>Gregorian chant</i>	<i>Alleluia:</i> Ostende nobis, 16
		Ecce concipies <i>Handl</i>	<i>Communion:</i> Manducaverunt, 278
		<i>Sanctus XVIII</i>	
Thursday 7	1700	First Vespers of the Immaculate Conception <i>Men's voices</i>	
		Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Ave maris stella
			<i>Magnificat Antiphon:</i> Beatam me dicent
<i>St Ambrose</i>	1730	First Mass of the Immaculate Conception <i>Men's voices</i>	
		Missa Ave maris stella (K, G, A1, A2) <i>Victoria</i>	<i>Introit:</i> Gaudens gaudebo, 628
		Quam pulchri sunt <i>Victoria</i>	<i>Gradual:</i> Benedicta es tu, 629
		<i>Sanctus IX</i>	<i>Alleluia:</i> Tota pulchra es, 630
			<i>Communion:</i> Gloriosa dicta sunt, 631
Friday 8	1700	Vespers <i>Cantors</i>	
THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY		No choral Mass	
Saturday 9	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 10	1030	Solemn Mass <i>Full Choir</i>	WEEK II
SECOND SUNDAY OF ADVENT		Mass for five voices (K, A) <i>Byrd</i>	<i>Introit:</i> Populus Sion, 18
		Alma redemptoris mater a5 <i>Victoria</i>	<i>Alleluia:</i> Laetatus sum, 19
		Tu quae genuisti <i>Victoria</i>	<i>Communion:</i> Ierusalem surge, 20
		<i>Sanctus XVII</i>	
		<i>Organ:</i> Electa ut Sol <i>Dallier</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Palestrina</i>	<i>Hymn:</i> Conditor alme siderum
		Deus tu convertens <i>Palestrina</i>	<i>Magnificat Antiphon:</i> Veniet fortior
		<i>Organ:</i> Le Monde dans l'attente du Sauveur (Symphonie-Passion) <i>Dupré</i>	