

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JULY 2023

<b>Sunday 23</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK IV</b>
SIXTEENTH SUNDAY OF THE YEAR		Missa in Honorem Sancti Dominici (K, G, A) <i>Rubbra</i>	<i>Introit:</i> Ecce Deus adiuuat me, 307
		A New Song <i>MacMillan</i>	<i>Alleluia:</i> Eripe me, 308
		Ave Verum <i>Mozart</i>	<i>Communion:</i> Acceptabis sacrificium, 309
		<i>Sanctus XI</i>	
		<i>Organ: Rhapsody IV Howells</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Ortiz</i>	<i>Hymn:</i> O lux, beata trinitas
		Make we joy to God <i>Byrd</i>	<i>Magnificat Antiphon:</i> Colligite primum zizania
		<i>Organ: Rhapsody No 1 Howells</i>	
<b>Monday 24</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Missa quarti toni (K, A1, A2) <i>Victoria</i>	<i>Introit:</i> Ecce Deus adiuuat me, 307
		Locus iste <i>Bruckner</i>	<i>Alleluia:</i> Eripe me, 308
		<i>Sanctus XVI</i>	<i>Communion:</i> Acceptabis sacrificium, 309
<b>Tuesday 25</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<b>ST JAMES</b>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass VIII (K, G, S, A) <i>Plainsong</i>	<i>Introit:</i> Mihi autem nimis, 425
		Gaudet in coelis <i>Dering</i>	<i>Alleluia:</i> Ego vos elegi de mundo, 429
		If thou art near <i>J.S. Bach</i>	
<b>Wednesday 26</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Dum tuas festo
			<i>Magnificat Antiphon:</i> Inclita stirps Iesse
<i>Ss Joachim &amp; Anne</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Mass for three voices (K, A) <i>Byrd</i>	<i>Introit:</i> Sapientiam sanctorum, 452
		Ave Maria <i>Victoria</i>	<i>Alleluia:</i> O Ioachim sancte, 581
		Panis Angelicus <i>Franck</i>	<i>Communion:</i> Ierusalem, surge, 20
		<i>Sanctus XV</i>	
<b>Thursday 27</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Incertus</i>	<i>Hymn:</i> Deus, qui claro lumine
			<i>Magnificat Antiphon:</i> Esurientes iustitiam
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa in illo tempore (K, A1, A2) <i>Monteverdi</i>	<i>Introit:</i> Ecce Deus adiuuat me, 307
		Domine, exaudi orationem meam <i>Lassus</i>	<i>Alleluia:</i> Eripe me, 308
		<i>Sanctus XVI</i>	<i>Communion:</i> Acceptabis sacrificium, 309
<b>Friday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<i>Feria</i>		<b>No choral Mass</b>	
<b>Saturday 29</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>The Cathedral Singers</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>The Cathedral Singers</i>	
<b>Sunday 30</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
SEVENTEENTH SUNDAY OF THE YEAR		Mass for Four Voices (K, G, A) <i>Byrd</i>	<i>Introit:</i> Deus in loco sancto suo, 310
		Laudate Dominum <i>Tallis</i>	<i>Alleluia:</i> Exsultate Deo, 312
		<i>Sanctus, Agnus XI</i>	<i>Communion:</i> Petite, et accipietis, 314
		<i>Organ: Prelude in B minor (BWV 544i) J.S. Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>le Heurteur</i>	<i>Hymn:</i> Lucis creator optime
		Simile est regnum caelorum à 6 <i>Guerrero</i>	<i>Magnificat Antiphon:</i> Simile est enim regnum
		<i>Organ: Moderato con moto (Sonata in A minor) Harris</i>	