

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2023

<b>Sunday 26</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Mille regretz (K, A1, A2) <i>Morales</i> Confitebor tibi Domine <i>Palestrina</i> <i>Sanctus XVII</i>	<b>WEEK I</b> <i>Introit:</i> Iudica me Deus, 120 <i>Tract:</i> Saepe expugnaverunt me, 122 <i>Communion:</i> Videns Dominus, 124
FIFTH SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Victoria</i> O Lord, in thy wrath rebuke me not <i>Gibbons</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Clamabat Dominus Iesus
<b>Monday 27</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Ego sum qui testimonium
<i>Lent Feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i> Missa O sacrum convivium (K, A) <i>Palestrina</i> Iesu dulcis memoria <i>R Shephard</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Miserere mihi Domine, 125 <i>Gradual:</i> Si ambulem, 125 <i>Communion:</i> Panis quem ego dederō, 322
<b>Tuesday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass XVIII (K, S, A) <i>Plainchant</i> Lead me, Lord <i>S.S. Wesley</i> Attende Domine <i>Plainchant</i>	<i>Introit:</i> Exspecta Dominum, 126 <i>Gradual:</i> Discerne causam meam, 127
<b>Wednesday 29</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Quid me quaeritis
<i>Lent Feria</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i> The Oratory Mass (K, A) <i>M. Martin</i> Eripe me <i>Plainchant</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Liberator meus, 128 <i>Gradual:</i> Benedictus es, Domine, 372 <i>Communion:</i> Lavabo inter innocentes, 129
<b>Thursday 30</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Niemiński</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Quinquaginta annos
<i>Lent Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa: Il bianco e dolce signo (K, A) <i>Bernardi</i> Let my complaint <i>Morley</i> Ave verum <i>Hendrie</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Omnia quae fecisti, 342 <i>Gradual:</i> Esto mihi, 301 <i>Communion:</i> Memento verbi tui, 346
<b>Friday 31</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<i>Lent Feria</i>	<b>No choral Mass</b>		
APRIL			
<b>Saturday 1</b>	<b>1730</b>	<b>First Vespers of Palm Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Palm Sunday</b> <i>Cathedral Scholars</i> Mass for three voices (A) <i>Byrd</i> Improperium exspectavit cor meum <i>Plainchant</i> Christus factus est <i>Anerio</i> <i>English Sanctus</i>	<i>Introit:</i> Hosanna filio David, 137
<b>Sunday 2</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Passion according to St Matthew <i>Victoria</i> Mass for four voices (A) <i>Byrd</i> Ne irascaris Domine <i>Byrd</i> Civitas sancti tui <i>Byrd</i> <i>Sanctus XVII</i>	<b>WEEK II</b> <i>Hosanna filio David,</i> 137 <i>Pueri Hebraeorum,</i> 138 <i>Communion:</i> Pater, si non potest, 149
<b>PALM SUNDAY OF THE PASSION OF THE LORD</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Victoria</i> O suavitas et dulcedo <i>de Monte</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Scriptum est enim